



Department of Hispanic Studies

University of Puerto Rico Cayey Campus

Department Course Update 2022

"Language is the foundation of our existence."

Mission and vision
of the Department
of Hispanic Studies

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ESCO 3001

Psychology of Communication I

3 credits, 3 weekly hours

Requisite: ESPA 3102

Interdisciplinary course designed to promote student mastery of professional verbal and non-verbal communication skills necessary for fluent and effective expression in the workplace. It includes the discussion of elements of writing, style, persuasion, linguistics, logic, sociology, ethics, and psychology of communication. In addition, basic computer and technology concepts are applied, essential in the 21st century. The course will be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESCO 3002

Psychology of Communication II

3 credits, 3 weekly hours

Requisite: ESPA 3102

The focus of this course is essentially practical. Students are exposed to certain experiences that enable them to write and analyze various types of messages in which they effectively apply their knowledge of psychology, logic, and grammar. Written messages are expected to reveal mastery of the essential requirements of modern professional communication: high ethical sense, careful presentation, appropriate selection of format and style in accordance with content, audience, and social context. The course will be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 0002

Preparatory Spanish

0 credits, 40 hours.

This course addresses Spanish language skills in which students have greater difficulties, since success in the Basic Spanish courses (ESPA 3101-02) depends, to a great extent, on the command of their vernacular, its management, ownership, and correctness, both in its oral and written expression. Emphasis is placed on correcting the written language: syllabic division, accentuation, words of doubtful writing, punctuation marks and capital letters. Also, some common expression errors are addressed. The course is required during the summer session prior to admission as a prerequisite for students who score less than 500 in the Spanish sub-test of the College Board (CEEB). The course may be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 0020

Spanish Writing Workshop I

0 credits, 2 weekly hours

Corequisite: ESPA 3101

In this course, students will learn basic writing skills to develop the communicative competences necessary to produce expository and argumentative texts. It is a fundamentally practical workshop, based on the pragmatic-

discursive approach to communication. The first semester addresses the level of the word and that of the sentence in context. The course may be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 0021

Spanish Writing Workshop II

0 credits, 2 weekly hours

Corequisite: ESPA 3102

In this course, students will learn basic writing skills to develop the communicative competence necessary to produce expository and argumentative texts. It is a fundamentally practical workshop, based on the pragmatic-discursive approach to communication. The second semester addresses the structure of the paragraph and the expository-argumentative text. The course may be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 3101

Basic Spanish I

3 credits, 3 weekly hours

Requisite: More than a 500 score in the Spanish sub-test of the College Board (CEEB) or ESPA 0002

Basic Spanish I consists of both a group and independent exercise in the reading and study of Hispanic literary works representative of the contemporary era. It focuses on the subjects of Spanish language and literature. ESPA 3101 aims to develop oral and written comprehension and expression skills. In addition, students are exposed to the integration of literary analysis with their social and cultural environment. The course may be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 3102

Basic Spanish II

3 credits, 3 weekly hours

Requisite: ESPA 3101

Basic Spanish II consists of both a group and independent exercise in the reading and study of Hispanic literary works representative of the contemporary era. The study is aimed at contemporary Spanish American literature. The course aims to develop oral and written comprehension and expression skills. In addition, students are exposed to the integration of literary analysis with their social and cultural environment. The course may be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 3201

Introduction to Literary Genres I

3 credits, 3 weekly hours

Requisite: ESPA 3102

Study of the literary genres of fiction and drama through the analysis of representative works in Spanish. In addition to literary theory and criticism, the course focuses on the historical, social, cultural, and artistic processes that influence creative expression throughout the ages. The course may be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 3202

Introduction to Literary Genres II

3 credits, 3 weekly hours

Requisite: ESPA 3102

Study of the literary genres of poetry and prose nonfiction (essay) through the analysis of representative works in Spanish. In addition to literary theory and criticism, the course focuses on the historical, social, cultural, and artistic processes that influence creative expression throughout the ages. The course may be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 3205

Compendium of Diagnosis and Correction of Common Errors

3 credits, 3 weekly hours

Requisite: ESPA 3102

Students will be trained in the detection and correction of the most frequent errors in Spanish, belonging to the different levels of study of the language: orthological, orthographic, morphological, syntactic, and lexical-semantic. The diagnosis of non-normative uses will be approached in a reasoned manner and from a pan-Hispanic perspective. Also, aspects related to the uses of different linguistic registers will be considered. It is a course aimed at students who wish to improve their oral and written expression. The course will be offered as a face-to-face course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 3211

Introduction to Spanish Literature I

3 credits, 3 weekly hours

Requisite: ESPA 3102

This is a comprehensive course that covers the history of Spanish literature from its origin (11th century) to the 16th century. Medieval and Renaissance eras will be studied. The course will be offered as a face-to-face course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 3212

Introduction to Spanish Literature II

3 credits, 3 weekly hours

Requisite: ESPA 3211

This is a comprehensive course that covers the history of Spanish literature from the Baroque (17th century) to the 20th century. Representative works from each period will be analyzed. The course will be offered as a face-to-face course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 3223

Diagnosis and Correction of Common Errors I

3 credits, 3 weekly hours

Requisite: ESPA 3102

The course is aimed at students who wish to improve their oral and written communication. Students will be trained in the detection and correction of the most frequent mistakes made in the pronunciation and writing of Spanish. The diagnosis of non-normative uses will be approached in a reasoned manner and from a pan-Hispanic perspective. The course may be offered as a face-to-face course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 3224

Diagnosis and Correction of Common Errors II

3 credits, 3 weekly hours

Requisite: ESPA 3102

The course is aimed at students who wish to improve their oral and written communication. They will be trained in the detection and correction of the most frequent morphological, syntactic, and lexical-semantic errors in Spanish. The diagnosis of non-normative uses will be approached in a reasoned manner and from a pan-Hispanic perspective. The course may be offered as a face-to-face course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 3291

Spanish Grammar I

3 credits, 3 weekly hours

Requisite: ESPA 3201

This course examines the elements that constitute the Spanish language as a system, how it is structured and how it works, and its communicative dimension. It introduces students to the study of the phonological, the orthographic, and the morphological levels of Grammar, as well as to the morphosyntactic analysis of simple sentences. The course will be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 3292

Spanish Grammar II

3 credits, 3 weekly hours

Requisite: ESPA 3291

This course examines the elements that constitute the Spanish language as a system, how it is structured and how it works, as well as its communicative dimension. It focuses on the study of the verb, its arguments, and the

basic syntactic constructions. The course will be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 3299

Special Topics in Hispanic Studies

3 credits, 3 weekly hours

Requisite: ESPA 3102

This is a specialized course with various possible subject matters in Spanish Literature or Linguistics. Its purpose is to offer students new and varied topics, or to undertake a wider or more in-depth study —beyond what regular courses offer, on particular areas of the disciplines under study. The course may be offered as a face-to-face course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 4011

Hispanic Linguistics I

3 credits, 3 weekly hours

Requisite: ESPA 3292

The history of the Spanish language will be studied by describing the diachronic linguistic change and the cultural processes that influenced its development since pre-Romanesque times. The evolution of the phonetic-phonological, lexical and morphosyntactic system from Latin will be analyzed. This course may be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 4012

Hispanic Linguistics II

3 credits, 3 weekly hours

Requisite: ESPA 4011

Course that studies the characteristic features of Spanish in Latin America and its Puerto Rican variety from a synchronic and descriptive perspective. Phonetics, morphology, syntax, and vocabulary, and how they relate to linguistic change and historical processes that influenced the development of American dialects will be analyzed. This course may be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 4221

Spanish-American Literature I

3 credits, 3 weekly hours

Requisite: ESPA 3102

This course studies the process of Hispanic American literature within the framework of the social history of culture. The aesthetic and thought currents are examined, and texts from authors who excel in the different periods are analyzed, from pre-Columbian literature to the late 19th century. The course will be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 4222

Spanish-American Literature II

3 credits, 3 weekly hours

Requisite: ESPA 4221

This course studies the process of Hispanic American literature within the framework of the social history of culture. The aesthetic and thought currents are examined, and texts from authors that excel in the different periods are analyzed. It studies the literary production of the 20th and 21st centuries. The course will be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 4230

Aljamiado Resistance in the Golden Age

3 credits, 3 weekly hours

Requisites: ESPA 3101-3102 and six (6) credits in second-year Spanish courses (ESPA 32XX) or above

This course focuses on Spanish-Arabic Aljamiado Literature in the 16th and 17th centuries as resistance against the hegemonic discourses of Imperial Spain. Students will learn to read and write aljamiado. They will examine the processes of writing these clandestine manuscripts, their different literary genres and their social implications. The course will address the cultural production of Moors and Muslims in Spain and their discourses of opposition to the Spanish ideals of purity (of language, race, blood, religion) through various linguistic, religious and literary theories, such as hybridity, subalternity, simulation, resistance, “niyyah” (intention) and “taqqiyah” (dissimulation), among others. This course may be offered in a face-to-face, online or hybrid modality. ([Content Table](#))

ESPA 4231

Puerto Rican Literature I

3 credits, 3 weekly hours

Requisites: ESPA 3102

In this course, the development of Puerto Rican literature is studied chronologically through a cultural historical approach. It considers the main characteristics of the different artistic movements and the works of the most representative authors in the construction of the Puerto Rican identity. Literary production is examined from the aborigines to Premodernism. This course may be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 4232

Puerto Rican Literature II

3 credits, 3 weekly hours

Requisites: ESPA 4231

In this course, the development of Puerto Rican literature is studied chronologically through a cultural historical approach. It considers the main characteristics of the different artistic movements and the works of the most representative authors in the construction of Puerto Rican identity, from Modernism to the present. This course may be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 4251

Golden Age Literature I

3 credits, 3 weekly hours

Requisite: 3212

This course studies the literature of the Spanish Renaissance (16th Century). The course includes the study of the period's characteristics and the most representative authors and the analysis of their literary production. This course may be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 4252

Golden Age Literature II

3 credits, 3 weekly hours

Requisite: ESPA 3212

This course studies the literature of the Spanish Baroque (17th Century). The course includes the study of the period's characteristics and the most representative authors and the analysis of their literary production. This course may be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 4329

Spanish Humour in the 20th Century

3 credits, 3 weekly hours

Requisites: ESPA 3101-3102 and six (6) credits in second-year Spanish courses (ESPA 32XX) or above

Approach to the study of humorous literature written in the Iberian Peninsula in the last one hundred years or so, from the perspective of the theory of humor. The course aims at students examining humor as a literary tool and to read and analyze various humorous texts written in different genres: narrative prose and theater, mainly; comic and cinema, in a complementary way. Likewise, it aims that students value laughter and humor as inexorable elements of aesthetic enjoyment. The course will be offered as a classroom-based course, online and/or hybrid (mixed course). [\(Content Table\)](#)

ESPA 4377

Puerto Rican Short Story

3 credits, 3 weekly hours

Requisites: ESPA 3102

In this course, the Puerto Rican short story (short fiction) production is studied in two different stages. First, the local folktale—which constitutes, as in all Latin America, the first manifestation of the short story genre, is briefly commented. Secondly, short stories of known authors emerged during the mid-nineteenth century and

onwards, —progressively refined and vitalized to this day, are examined. This course may be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

ESPA 4496

Research Seminar-Capstone

3 credits, 3 weekly hours and/or individual consultation hours.

Requisites: ESPA 3101-3102 and being classified as a 4th year student.

In this course, students develop a research topic in the field of Hispanic Studies (Literature or Linguistics) through the supervised application of the different steps, methods, resources, and skills of academic research. This is the closing course (capstone) of the Hispanic Studies Program and is also required for students of the Bachelor of Arts for Spanish in Secondary Education. As a capstone, the Seminar strengthens the skills and knowledge acquired in other courses and teaches students the value of academic research as a vehicle to make contributions to culture. This course may be offered as a classroom-based course, online and/or hybrid (mixed course). ([Content Table](#))

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