

ENGLISH COURSES

2012



FOR A QUICK LOOK AT THE DEPARTMENT'S ACADEMIC OFFERINGS, WE LIST ONLY THE MAIN INFORMATION ABOUT COURSES.

INCO 3005

Business Communication I

3 credits. Requisite: ingl 3102; 3104; 3012; or better in english advanced placement exam.

Both semesters, every year.

INCO 3006

Business Communication II

3 credits. Requisite: INCO 3005. Both semesters, every year.

INCO 4005

Business Oral Communication

3 credits. Requisite: INGL 30005-3006. 1st semester, every year.

INGL 0080

Pre-Basic English

Non-credit. Offered in the summer to students who obtained less than 450 in the English part of the CEEB.

INGL 3001

British Literature I

3 credits. Requisite: 3104, or 4/5 in the Advanced Placement Exam in English; English Honors. Equivalent for 3201, 3202, 3221 or 3222. 2nd semester, alternate years.

From the Old English epic Beowulf through 18th century and may include Shakespeare, Donne, Fielding, among others.

INGL 3002

British Literature from the Romantic Period to the Present

3 credits. Requisite: Inl 3104; or 4/5 in the Advanced Placement Exam in English; English Honors, 2nd Semester, alternate years. An equivalent for 3201, 3202, 3221 or 3222 British literature from 1798 to the present; may include Wordsworth, Charles Dickens, Virginia Woolf, and Doris Lessing, among others.

***INGL 3011**

Honors English I

3 credits. Requisite: Obtain 641 or higher on CEEB exam.

***INGL 3012**

Honors English II

3 credits. Requisite: 3011.

*From 1995 on first year students who normally would have taken Honors English will take second year courses to fulfill their first six credits in English. For their final six credits these students will take 4000 level courses, that is, third year and fourth year English courses (See Junta Académica certification # 53, 1994-95).

INGL 3021

Oral and Written English I

3 credits. Prerequisite: 3102;3012; 3/4/5 on the Advanced Placement Exam in English.

1st semester, every year. This course is intended to help teachers-to-be to improve their written and spoken English.

INGL 3055

Film and Literature

3 credits. Prerequisite: 3104; 3012; or 4/5 on the Advanced Placement Exam in English. Equivalent for 3201, 3202, 3221 or 3222.

2nd semester, alternate years. By comparing written fictional works with their filmed versions, the course considers the cinema as a literary art form.

INGL 3221

Introduction to Literature I

3 credits. Prerequisite: 3104; 3012; 4/5 on the Advanced Placement Exam in English. 1st semester, every year. This course offers students reading strategies for understanding the short story, novel and essay.

INGL 3222

Introduction to Literature II

3 credits. Prerequisite: 3104; 3012; or 4/5 on Advanced Placement Exam in English. (Student may take this course without taking 3221) 2nd semester, every year. Drama and poetry are studied.

INGL 3191

Introduction to Oral Communication

3 credits. Prerequisite: Ingl 3102

Designed for students who are not proficient in spoken English, this course emphasizes skills essential to interpersonal communication.



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INGL 3201

Composition and Reading in English I

3 credits. Prerequisite: Ingl 3102. 1st semester, every year. This course emphasizes the development of good reading skills through specific reading strategies and introduces the student to the writing of the essay.

INGL 3202

Composition and Reading in English II

3 credits. Prerequisite: Ingl 3201. 2nd semester, every year. Three major skills, critical thinking, analytical reading, and objective writing are emphasized.

INGL 3205

Syntactical Characteristics of Modern English

3 credits. Prerequisite: Ingl 3102; 3104; 3012 or 3/4/5 on Advanced Placement Exam in English. 1st semester, alternate years. This is a course in the syntax of structural grammar, emphasizing sentence patterns and the modes of classification of single words and word groups.

INGL 3225

Introduction to Language (formally 4205)

3 credits. Prerequisite: 3104; 3/4/5 on Advanced Placement Exam. 1st semester, alternate years. This course introduces students to the field of linguistics: morphology, syntax, phonology, issues of meaning, language use, language acquisitions, language variations and changes, language and cognition and the basics of psycholinguistics.

INGL 3229

The Caribbean Experience in Literature

3 credits. Prerequisite: 3104; 3012 or 4/5 on the Advanced Placement Exam in English. Equivalent for 3201, 3202, 3221 or 3222. 1st semester, alternate years. This course acquaints students with the major writers and writings of the English-speaking Caribbean and may include V.S. Naipaul, George Lamming and Jean Rhys, among others.

**INGL 3229****The Caribbean Experience in Literature**

3 credits. Requisite: 3104; 3012 or 4/5 on the Advanced Placement Exam in English. Equivalent for 3201, 3202, 3221 or 3222. 1st semestre, alternate years. This course acquaints students with the major writers and writings of the English-speaking Caribbean and may include V.S. Naipaul, George Lamming and Jean Rhys, among others.

INGL 3231**Advanced Composition I**

3 credits. Requisite: 3104, 3012, or 4/5 on the Advanced Placement Exam in English. 1st semester, every year. An introduction to argumentation in written form.

INGL 3232**Advanced Composition II**

3 credits. Requisite: 3104, 3012, or 4/5 on the Advanced Placement Exam in English. 2nd Semester, every year. (Student may take this course without taking 3221). Emphasis is on critical writing.

INGL 3246**Modern Literature by and about Women**

3 credits. Requisite: 3104; 3012; or 4/5 on the Advanced Placement Exam in English. Equivalent for 3201, 3202, 3221 or 3222. 2nd semester, alternate years. Reading, analysis and interpretation of selected short stories and novels written by women writers about the female experience.

INGL 3205**Syntactical Characteristics of Modern English**

3 credits. Requisite: Ingl 3102; 3104; 3012 or 3/4/5 on Advanced Placement Exam in English. 1st semester, alternate years. This is a course in the syntax of structural grammar, emphasizing sentence patterns and the modes of classification of single words and word groups.

INGL 3225**Introduction to Language** (formally 4205)

3 credits. Requisite: 3104; 3/4/5 on Advanced Placement Exam. 1st semester, alternate years. This course introduces students to the field of linguistics: morphology, syntax, phonology, issues of meaning, language use, language acquisitions, language variations and changes, language and cognition and the basics of psycholinguistics.

INGL 3251**U.S. Literature I**

3 credits. Requisite: 3104, 3012, or 4/5 on the Advanced Placement Exam in English. 1st semester, alternate years. This course covers writers of the colonial period through the mid-19th century and may include Hawthorne, Harriet Beecher Stowe, Dickenson, Melville, Poe, among others. This course covers writers of the colonial period through the mid-19th century and may include Hawthorne, Harriet Beecher Stowe, Dickenson and Melville, among others.

INGL 3252**U.S. Literature II**

3 credits. Requisite: 3104, 3012, or 4/5 on the Advanced Placement Exam in English (Student may take this course without taking 3251). 2nd semester, alternate years. Equivalent for 3201, 3202, 3221 or 3222. Surveying American literature from the mid-19th century to the present, this course may include Twain, Crane, Hurston and Rodriguez.

INGL 3265**The English Language Across Cultures**

3 credits. Requisite: 3104 or 4/5 in the Advanced Placement Exam in English. Equivalent for 3201, 3202, 3221 or 3222. 1st semester, alternate years. Cultural behaviors as mediated through language. Examines cultural differences between the students' own culture and other cultures in the United States and other countries. An equivalent for 3201 or 3202.

INGL 3295**Principles of Speech Communication**

3 credits. Requisite: 3102; 3104 2nd Semester, alternate years. Course helps students increase their knowledge and understanding of speech communication. Activities and strategies that will enhance their ability to communicate effectively at the professional and social level.

INGL 3335**Young Adult Literature**

3 credits. Requisite: 3104, 3012 or 4/5 on the Advanced Placement Exam in English. Equivalent for 3201, 3202, 3221 or 3222. 2nd semester, alternate years. History, types, literary aspects, evaluation of Young Adult Literature, and its relation to mass media and censorship. Readings selected from a multi-cultural bibliography including works by Hispanic and Caribbean authors.

INGL 3360**Video, Culture and Literature**

3 credits. Requisite: 3104; 3012; 4/5 in the Advance Placement Exam in English. An equivalent for 3201, 3202, 3221 or 3222. Every semester, every year. Examines how meaning is produced in academic disciplines of study as distinguished from mass media forms of cultural production.

INGL 3365**The Literature of the Puerto Rican Experience in the United States**

3 credits. Requisite: 3104; 3012; or 4/5 in the Advanced Placement Exam in English. An equivalent for 3201, 3202, 3221 or 3222. 1st Semester, alternate years. An introduction to those Puerto Rican writers born and/or raised in the United States who write predominantly in English (but not exclusively). The course will cover autobiography, the novel, drama, the short story, the essay, and poetry. Some of the authors studied include Jesús Colón, Pedro Pietri, Miguel Piñero, Judith Ortiz-Cofer, Piri Thomas, Miguel Algarín, Nicholasa Mohr, among others.

INGL 3367**The Vietnam War in U.S. Popular Culture**

3 credits. Requisite: Ingl 3104; 3012 or 4/5 in the Advanced Placement Exam in An equivalent for 3201, 3202, 3221 or 3222. 2nd semester, alternate years. An examination of the image of the Vietnam War and Vietnam veterans as presented in films, books, and music. Organized around issues and questions, rather than a chronology, the works represent several periods, from the naivete of the fifties and early sixties through the long silence of the seventies to the first outpouring of 1979-82, through the mytho-patriotic **Rambo** period to the current second flowering of films, books, and television programs dealing with the war and veterans.

INGL 3375**Gay and Lesbian Narratives**

3 credits. Requisite: 3104, 3012 or 4/5 in the Advanced Placement Exam in English. Equivalent for 3201, 3202, 3221 or 3222. 1st semester, alternate years. What constitutes gay and lesbian literature in general, and gay and lesbian narrative in particular. Focus on analyzing and discussing short stories, films, autobiographical writings and novels that fall in the definition of the genre.

INGL 3385**Mystery Fiction as Genre**

3 credits. Requisite: 3104; 3012 or 4/5 in the Advanced Placement Exam in English. Equivalent for 3201, 3202, 3221, or 3222. 1st semester, alternate years. This course follows the evolution of mystery fiction, beginning with Edgar Allen Poe and ending with contemporary mystery fiction. Film and television representations of the genre will be studied.

INGL 3515**Special Topics in English**

3 credits. Requisite: 3102; 3104 or 4/5 in the Advanced Placement Exam. An equivalent for 3201, 3202, 3221 or 3222 2nd semester, alternate years. An umbrella course for a variety of topics related to the literatures, languages and cultures of English-speaking peoples. The student will explore the specific topic as a way to refine abilities in writing, reading, and speaking English.

INGL 3517**Special Topics in Early British Literature**

3 credits, Requisite: Ingl 3102; or 4/5 in the Advanced Placement Exam. An equivalent for 3201, 3202 3221, or 3222. 1st semester, alternate years.

INGL 4011**Phonetics and Phonology of English: The sound system of English**

The basic premises of linguistic analysis in relation to oral production and its perception.

INGL 4210**Discourse and Grammar**

3 credits. Requisite: 6 credits in English that include 3 credits in middle level linguistics course or permission of department. 2nd semester, alternate years.

INGL 4245**Contrastive Analysis of English and Spanish**

3 credits. Requisite: Two years of English and INGL 3205. 1st Semester, alternate years. This course will provide a comparative analysis of the linguistic fundamentals of Puerto Rican Spanish and American English.

INGL 4326**Children's Literature**

3 credits. Requisite: Two years of English or 2nd year Honors Students. Combines a study of representative traditional works, fantasy and realism with literary criticism.

INGL 4335**Second Language Acquisition**

3 credits. Requisite: 3104; 3012; plus either 4205 or 3205 or permission from instructor. Honor Students may take this to fulfill second year requirements. 1st semester, alternate years. Theories and factors involved in first and second language; similarities and differences between the two processes; and relevant research conducted in the field. Students conduct their own research study throughout the semester.

ENGLISH SEMINAR COURSES

These advanced "umbrella courses" will allow the professor freedom to play with the various possible topics within the title's rubric. The following are the eight area seminars proposed at this moment:

INGL 4185

SEMINAR IN CULTURAL STUDIES

The study of "high" and "low" culture in the context of society, history and personal identity. Written and visual, cultural as well as theoretical texts will be used to examine how the project of cultural studies operates in an interdisciplinary framework.

INGL 4195

SEMINAR IN FEMINISM, GENDER AND LITERATURE

The role of literature in creating, perpetuating, challenging and subverting sex-based social roles and/or gender identity.

INGL 4365

SEMINAR IN LITERARY HISTORY

The development of literary practices within their historical framework. The literature of an era or movement, theories of literary history as a method of organizing the study of literature, and/or works of selected writers in terms of their roles in the department communication

INGL 4290

SEMINAR IN LINGUISTICS

Each seminar will present a particular area of linguistic study and its relation to such topics as cognitive process, culture, gender, social stratification, and non-verbal communication.

INGL 4295

SEMINAR IN RHETORIC AND ADVANCED COMPOSITION

Allows students to study and apply rhetorical theory (rhetoric being the art of persuasive communication) within specific contexts in order to improve their writing

INGL 4370

SEMINAR IN MODES AND GENRES

Introduction and examination of the role of genres, such as the novel and/or modes, such as narrative, in the study of literature.

INGL 4375

SEMINAR IN RACE, ETHNICITY AND LITERATURE

The study of literature from the perspective of race and/or ethnicity. Students may study the literature by and about a racial or ethnic group, (including works by individual authors) ethnicity as an approach to literature, and/or the literature of race and ethnicity in dialectic with other political/cultural formations.

INGL 4380

SEMINAR IN CRITICAL THEORY

Critical theory as a particular kind of writing and a way of thinking about literature, culture, language, society and identify, among others topics of inquiry.